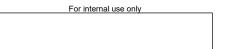
Musical

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Student(s):				School:						
Selection:				Troupe:						
SoloDuetGroup										
SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard		1 Fair Aspiring to standard	SCORE				
Acting Transitions Slating that includes articulation of name and selection, transition into and between characters, final moment, and transition out of character into exit.	Clear articulation of name and selection; intuitive transition into and between characters, distinctive final moment and transition out of character into exit.	Clear articulation of name and selection; recognizable transition into and between characters, final moment and into exit.	Moderately clear articulation of name and selection; transition into and between characters and/or final moment may or may not be present.		name and selection; transitions into and between characters and/or final moment are not					
Comment:										
Characterization Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).	Character is consistently emotionally and physically believable; committed choices and tactics toward an objective prompt intuitive reaction to real or implied partner(s).	Character is frequently emotionally and physically believable; committed choices and tactics toward an objective prompt identifiable reaction to real or implied partner(s).	Character is infrequently emotionally and physically believable; choices and tactics toward an objective prompt some reactions to real or implied partner(s).		Character is rarely emotionally and physically believable; choices, tactics, objectives and a relationship to a real or implied partner(s) are not evident.					
Comment:										
Singing Technique Pitch, articulation, pace, rhythm, projection, breath support and control that follows the score.	Consistently on pitch, appropriate articulation and pace, precise rhythm and varied projection, with skillful phrasing and strong mechanical skills proven by breath support/control, tone and placement, and use of ranges; always follows score.	Frequently on pitch with appropriate articulation, pace, rhythm, projection, breath support and control; follows the score. Infrequently on pitch with inconsistent articulation, pace, rhythm, projection, breath support and control; usually follows the score.		Rarely on pitch with limited articulation, pace, rhythm, projection, breath support and control; frequently deviates from the score.						
Comment:										
Singing Expression Musical expression that communicates and reflects the character's emotions and subtext.	Intuitively integrates voice, lyrics, and music to truthfully communicate and portray a believable character through emotions and subtext.	Integrates voice, lyrics, and music to communicate and portray a believable character through emotions and subtext.	voice, lyr commur a charact	stently integrates rics, and music to nicate and portray ter through s and subtext.	Rarely integrates voice, lyrics, and music to communicate and portray a character through emotions and subtext.					
Comment:										

expressions consist communicate appressions consist communicate appressions communicate appres		ropriate s and ocking nce are I, and er's	oriate communicate appropriate character emotions and their meanings; blocking and movement/dance are varied, purposeful, and		communicate appropriate character emotions and their meanings; blocking and movement/dance generally reflect the character's emotion and subtext.		limited/absent and rarely communicate suitable character emotions; blocking and movement/dance does not reflect the character's emotion and subtext.		
omment:									
xecution concentration and commitment to moment moment choices; tegration of voice, body a acting technique to eate a believable haracter/ relationship th lls a story.	to-moment choices sustained through integration of singin movement/dancing, acting create a beli	commitment to moment- to-moment choices are sustained throughout; integration of singing, movement/dancing, and acting create a believable character/ relationship		Concentration and commitment to moment-to-moment choices are mostly sustained; integration of singing, movement/dancing, and acting often create a believable character/relationship that tells a story.		Concentration and commitment to moment-to-moment choices are inconsistently sustained; integration of singing, movement/dancing and acting occasionally create a believable character/ relationship that tells a story.		Concentration and commitment to moment- to-moment choices are limited or absent; singing, movement/ dancing, and acting are rarely integrated to create a believable character/ relationship that tells a story.	
omment:									
RATING	4 Superior	3	Excellent	2 G	nod	1 Fair		TOTAL SCO	RE
(Please circle)	(Score of 24-21)		of 20-15)	(Score of		(Score of 8-6)			
	udge's name (Please pri	nt)				Judg	ge's signatu	ıre	
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Other cor	ation:		,,			,			
	be considered an asses this reason, alignment to						ning curricu	ılum- based perform	nance
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	scriptions of the above ar			ŭ		alartsstandards.	.org		
	estandards:		· ·	•					
State Standards webs	site:								

Gestures and facial

Gestures and facial

Gestures and facial

Movement & Dance

Gestures and facial