

How to Slate

What is a Slate?

A slate is a clear, simple introduction to your performance piece, including the names of the performers, the title and playwright for the material, and the identification of the performer's Junior Thespian troupe.

Why Do We Slate?

When your work is being judged—as it is in an academic setting, a festival, or an audition—it's important that the adjudicators match the performance they are seeing with the data in front of them. Your slate ensures that the judges know they are making notes about the correct performer.

Express Yourself

Your slate is an opportunity to express your confidence and organization to an adjudicator. Be CLEAR and be CONFIDENT. Don't make unnecessary apologies ("sorry I was late!") or excuses ("I'm a little sick this week, so if I cough, that's why!") Just relax, stand "at ease," and say your truth to the audience.

How Do We Slate?

Be CLEAR and CONFIDENT as you look at the adjudicators/audience/etc. and state the following things:

1. YOUR NAME(S)

2. THE TITLE AND PLAYWRIGHT FOR YOUR PIECE

(if you don't know the playwright's name, just the title is okay)

3. Your Troupe # or Name of School

(If you do not have a Thespian Troupe, please state your middle school name)

Sample Slates...

A sample slate for Monologue might be:

"My name is Candice Summers and I will be performing a monologue from Charlie and The Chocolate Factory. I represent George Washington Intermediate."

A sample slate for Duo Acting might be:

"My name is Nathan Charles (and I'm Susan Rivers) and we will be performing a scene from Romeo and Juliet by William Shakespeare. We represent Troupe 8999."

A sample slate for Solo Musical might be:

"My name is Julia Shaylie and I will be performing "Whatever Happened To My Part" from Spamalot. I represent Shining Stars Middle School."

A sample slate for Duo Musical might be:

"My name is Jeremy Tulls (and I'm David Julip) and we will be performing "All for the Best" from Godspell. We represent Troupe 2546."