

# INDIVIDUAL EVENTS GUIDE

Individual Events (IES) is an educational program that offers Thespians the opportunity to receive constructive feedback on prepared theatrical material. Students are able to perform in an audition type setting, and get written feedback for their individual performances. It is designed for students to be able to perform in front of an audience, learn how to receive constructive feedback, and grow as a theatre student.

## PERFORMANCE RULES FOR ALL EVENTS

### REGISTRATION

16 students maximum from each school may register to participate in Individual Events.

- o Monologue (4 entrants max —4 students total)
- o Duo Acting (2 entrants max —4 students total)
- o Solo Musical (4 entrants max —4 students total)
- o Duet Musical (2 entrants max —4 students total)

### SLATING

- Slating is essentially introducing yourself and your song/scene before performing
- After the introduction (slating), time begins with the first word, musical note, or acting action (if it proceeds the first word or note).
- If the student exceeds the time limit by 30 seconds, the time-keeper will stop.
- View our "How To Slate" the Events/Showcase tab @ [www.njirthespians.org](http://www.njirthespians.org)

### TIME LIMITS

- Monologues= 3 minutes maximum
- Duo Acting, Musical Solo, and Musical Duet= 5 minutes maximum

### PARTICIPATION

- Each student is permitted to participate in only one event.
- Substitutions are not allowed. A student who drops out of the event before or at the festival is subject to \$5 fee.

### ATTIRE/COSTUMES/PROPS

- Props (including hand-held props), costumes, or theatrical makeup are not allowed
- Entrants must wear all black
- Entrants must wear all black shoes
- Clothing should be professional yet allow easy movement for the actor to accommodate the action of the performance
- Entrants should refrain from wearing anything that might distract the adjudicators

### MUSICAL ACCOMPANIMENT

- Performers **MUST** use pre-recorded, non-vocal musical accompaniment
- No live music is permitted
- Accompanists are not permitted
- Acappella performances are not permitted
- Students are responsible for bringing their own music. A CD Player will be provided in the room, but if the student wishes to play music digitally off a phone or via Bluetooth, they must bring their own device.

### GENDER

Students may play a role of any gender regardless of the gender with which they identify. It is important to note that all copyright rules are to be enforced; for example, the student cannot change pronouns without the express, written consent from the publisher.

## ADJUDICATION

### SCORING/RUBRICS

- A performance-based assessment rubric is used for all Individual Events
- The ratings are (4) Superior, (3) Excellent, (2) Good, and (1) Fair.
- Entrants will need to print 2 copies of the rubrics to bring for their IE.
  - o They must fill out the top part on each copy of the rubric prior to coming to the festival.
  - o 1. Student(s), 2. Selection, 3. School, 4. Troupe, 5. Type of IE
  - o Entrants will hand their rubrics to the 2 adjudicators in the room immediately before performing their IE.
- Student rubrics for each area can be found online under the Individual Events tab @ [www.njirthespians.org](http://www.njirthespians.org) to help students understand adjudication.

### SKILLS MEASURED

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships
- Use of focus and concentration
- Integration of voice, body, movement, and staging

## ACCEPTABLE MATERIAL FOR ALL EVENTS

### GENERAL

- It's difficult to address every situation in this document.
- Fundamentally, the guide is that the piece must either have: publisher permission (NOT author-only permission); or available for sale in a libretto, play, vocal selection, or musical score.

### PUBLISHED SCRIPTS

- Published scripts written for the theatre.
- If the participant is using a piece that is also a movie, the performance must be from the play or musical, not the movie script.

### MUSICAL SONGS

- Songs from a published musical that have been written for the theatre (*regardless of its previous publication as a classical or popular song* – e.g., *Forever Plaid*, *Mamma Mia*, etc.).
- Duo Acting, Musical Solo, and Musical Duet= five minutes maximum

### RESOURCES

- Visit [njirthespians.org](http://njirthespians.org) for resources on material for Individual Events.
- A small selection of D.M. Larson plays are available to use. For a complete list of acceptable material for IEs, please visit [www.njirthespians.org/individualevents](http://www.njirthespians.org/individualevents)

## QUESTIONS

All questions or clarifications can be directed to: Judges/IE Organizer; Mark Accardi @ [individualevents.njirthes@gmail.com](mailto:individualevents.njirthes@gmail.com)

### MONOLOGUE

- Begin with an introduction (slating)
- 3 minutes maximum.
- One student desk with an attached chair will be in the room for use.
- 4 entrants max, (4 student total)

### DUO ACTING

- Begin with an introduction (slating)
- 5 minutes maximum
- Two student desks with attached chairs will be in the room for use.
- 2 entrants max, (4 student total)

### SOLO MUSICAL

- Begin with an introduction (slating)
- 5 minutes maximum
- One student desk with an attached chair will be in the room for use.
- 4 entrants max, (4 student total)

### DUET MUSICAL

- Begin with an introduction (slating)
- 5 minutes maximum
- Two student desks with attached chairs will be in the room for use.
- 2 entrants max, (4 student total)