

Last updated 1/27/2021

Outdoor Show Guidelines & Recommendations

In this document, we will help guide you on your way to producing a successful outdoor show. This document, like us, will be forever changing. We will update the document frequently to keep up to date with other guidelines, regulations, and even new ideas. This is all research based, so please take it into consideration before actual execution of the event. This is based on research found from events that already happened or documents that have already been created. We are simply creating this to help the Arts survive through the Pandemic. This is also created based in the NJ, PA, DE, & NY area, so things might differ if you are from a different part of the country.

"Around here, however, we don't look backwards for very long. We **KEEP MOVING FORWARD**, opening up new doors and doing new things because we're curious... And curiosity keeps leading us down new paths."

- Walt Disney

Facebook Group:

[Outdoor Venue Covid-19 Guidelines and Practices \(Schools - Professional\)](#)

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Where Am I Doing This Show or Event....?

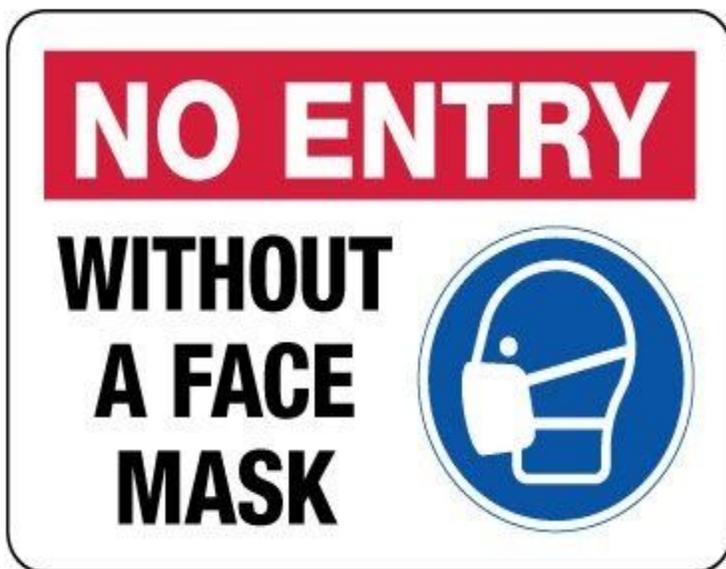
Scouting for a Location

- Scouting a space that will work is imperative. Some logistics to consider
- [8 Keys to Scouting a Location \(Film\)](#)
- [What is a TECH SCOUT???](#) (Film)
- Using these ideas will help you find and create a well organized production
 - ❑ **Playing Area / Venue Area**
 - ❑ Open air or Tent over staging area?
 - ❑ Can you abide by Social Distancing regulations?
 - ❑ How will backstage work? Will curtains be hung, and if so, how will that be accomplished in a safe way?
 - ❑ Are there areas that are shaded for cast/ crew members to reside in when not on the stage?
 - ❑ Is this area too noisy?
 - ❑ Is there electricity within the space or will generators be needed?
 - ❑ If a generator is needed, does the school have one or is this a rental item you need to think about? Do you need to hire a certified person to run it or will the district or company provide said person?
 - ❑ Will outdoor lighting be used?
 - ❑ Will sound be needed?
 - ❑ **Dressing Rooms**
 - ❑ How will outdoor dressing rooms work? Does the facility that you are looking into allow for that, or will they have to safely be built with a fabric drape and pipe?
 - ❑ Tents?
 - ❑ If outdoor facilities are not found, and you need to use a few indoor rooms, how many can you use based on NJ guidelines?
 - ❑ **Audience / Patron Accommodations**
 - ❑ Creating a 'Household' square (6'x 6' box) that a party of the same home can sit in then making it a 6' Grid pattern or 1 chair every 6' feet or 2 chairs every 6' ?This decision will determine sitelines, how many patrons can come, and consideration on is this too small of a space/area to be in?
 - ❑ Sanitizer areas
 - ❑ Is a "Cooling Tent" needed? - Area for the audience to get some shade if none provided
 - ❑ Drive In Style?
 - ❑ Do we need an audience?
 - ❑ **Parking**
 - ❑ Proper parking enough for all attendees SAFELY
 - ❑ Designated Handicap section
 - ❑ Parking Attendant - Parent or Police officer?
 - ❑ **Restrooms**
 - ❑ If the outdoor area you are considering does not have outdoor areas or bathrooms, how will you effectively monitor indoor bathrooms? If there are no outdoor dressing rooms, how will you monitor the mask use needed for indoor?
 - ❑ Port-O-Pots? Will the school rent or does this fall under you?
 - ❑ Is there a spot for them.... Not too close to your audience/performance space?

Health & Reopening Guidelines

Reopening Guides

- ❑ [CDC guidelines #1](#) and/or [CDC guidelines #2](#)
- ❑ [CDC - Considerations for Events & Gatherings](#)
- ❑ [CDC - Readiness & Planning Tools](#)
- ❑ [Educational Theatre Association's Reopening Guide](#)
- ❑ [September Ready - Arts Ed NJ](#)
- ❑ [Updated Guidance from the Children's Hospital of Philly \(CHOP\)](#)
- ❑ [The Event Safety Alliance Reopening Guide](#)
- ❑ [Performing Arts Relaunch Framework](#)
- ❑ [Safe Way Forward](#)
- ❑ [CASEL Leveraging SEL as You Prepare to Reopen and Renew](#)
- ❑ [8/17/2020 OSHA Workplace Covid-19 Resources](#)
- ❑ [IASTE Stagecraft Safety Committee Recovery Plan](#)
- ❑ [OSHA - Guidance on Returning to Work](#)
- ❑ [10 Steps to reduce exposure to Covid 19 - OSHA](#)
- ❑ [World Health Organization - Events opening](#)
- ❑ [PACC Guide to Reopening Theatrical Venues](#)
- ❑ [Alliance of Motion Picture and Television Producers](#)
- ❑ [NFHS - Performing Arts Aerosol Study Preliminary Results 2](#)
- ❑ [Safe Sets International - Resources](#)
- ❑ [USITT's Technical Production Commission Creates "Quick Read" COVID-19 Guides](#)



KEEPING ARTS ED SAFE AT SCHOOL

MASK Everything!



ACTORS
SINGERS
DANCERS

INSTRUMENTALISTS
INSTRUMENTS

TEACHERS

DISTANCE 6 FEET with Mask



TIMING

OUTDOOR

- Playing Instruments, Singing, Acting, or Dancing (*Masks strongly recommended*)
- 30 minute blocks with 6ft spacing
- 5 minute pause between blocks

INDOORS

- Playing Instruments, Singing, Acting, or Dancing (*Masks required*)
- 30 minutes with 6 ft spacing
- Minimum one air change between class

MATERIALS MATTER

2 LAYERS or more of DENSE FABRIC for instruments
WELL-FITTING MASKS for students



Proper HYGIENE

Instruments
Spaces
People



AIRFLOW / FILTRATION

Good ventilation and air change rate for the space.

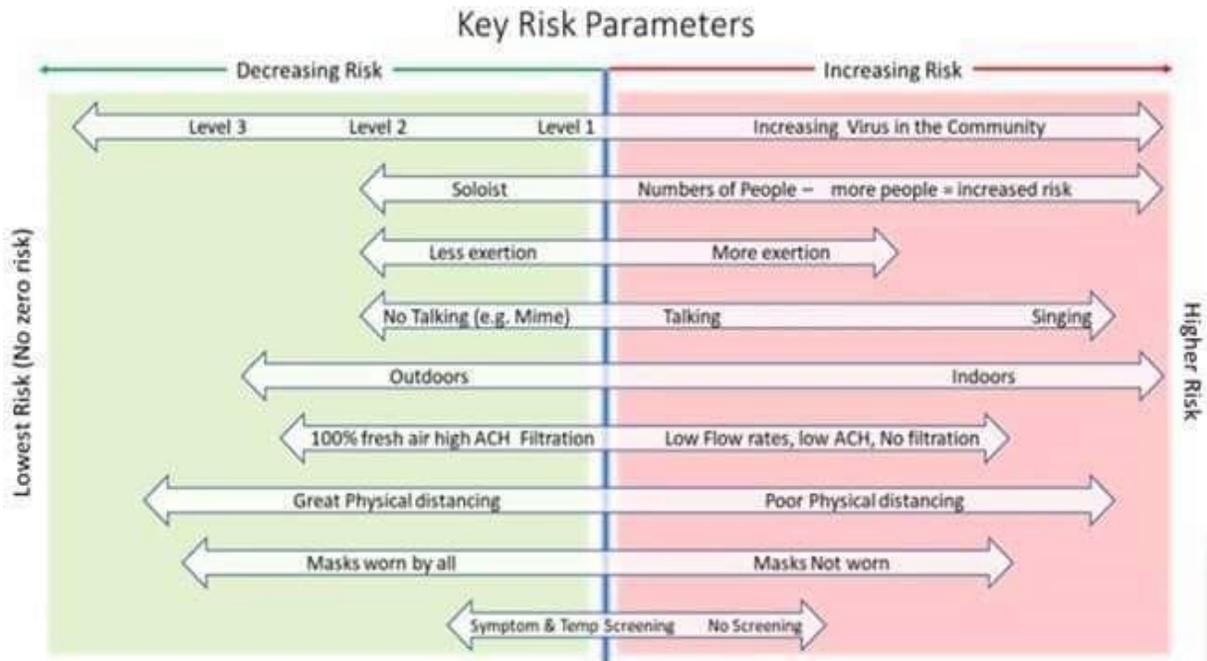


Source: International Coalition of Performing Arts Aerosol Study 8/6/2020 <http://bit.ly/33r1EmK> <https://www.artsednj.org/covid19> **ARTS ED NJ**

Get Active! ArtsEdNow.org #ArtsEdNow

[Video of droplets through the air while singing](#)
[Performing Arts Aerosol Study Preliminary Results 3](#)

Transmission Risk in The Performing Arts



Recommendations

Student and Adult Involvement (if a student production)

- ❑ Create a pre-involvement questionnaire that all students and adult production staff must complete before attending any outdoor rehearsals or shows. They must complete this one week prior to involvement and submit to Theatre Arts Instructors/Facilitators and/or House Managers.
 - ❑ Examples include:
 - ❑ [NJSIAA questionnaire](#)
 - ❑ [Safe Sets Covid-19 Questionnaire](#)
- ❑ Create a daily Pre-Screen Questionnaire that all students and adult production staff must complete before attending any outdoor rehearsals or shows. They must complete this every day they are rehearsing or in shows and submit to Theatre Arts Instructors/Facilitators and/or House Managers.
 - ❑ Examples include:
 - ❑ [NJSIAA screening questionnaire](#)
- ❑ The Pre-Screen Questionnaire will only be complete when an on-site temperature is taken by a designated school personnel. These professionals will be present prior to the start of rehearsals/shows. All cast/ crew and production staff must clear the pre-screening process before they are permitted to participate.
- ❑ Any student or adult who has a temperature greater than 100.4 will be required to return home.
- ❑ Any student or adult who answers YES to any question on the questionnaires shall be required to provide clearance from a physician before they are permitted to participate.
- ❑ Students or adults who presently have COVID-19, or who have tested positive for COVID-19, shall provide clearance from a physician before they will be permitted to participate in workouts.
- ❑ Students or adults who have pre-existing medical conditions and/or are immunocompromised (e.g., diabetes, asthma, auto-immune disorders, etc.) shall provide clearance from a physician before they will be permitted to participate.
- ❑ If the Governor and/or your district requires face masks for outdoor event participation, here are ones that we found that *might* work.
 - ❑ [Shield of Glory](#)

Cleaning Supplies

- ❑ The following should be offered by the district/producers:
 - ❑ Thermometers (for pre-screening)
 - ❑ Hand Sanitizers (for personal use)
 - ❑ Cleaners & Disinfectants (for equipment)
 - ❑ Disposable Face-coverings (as needed, but personal masks are permitted)
 - ❑ Disposable Gloves (as needed)

Cleaning Procedures

- ❑ Theatre Arts Instructors/Facilitators and/or House Managers in addition to Custodial Staff must

- have access to the proper cleaning supplies for a space.
- Theatre Arts Instructors/Facilitators and/or House Managers in addition to Custodial Staff must know you are in the space so proper cleaning protocols can take place before and after use of space (including outdoor performance area, outdoor offices, outdoor dressing areas, outdoor production areas, outdoor storage spaces etc.)
- Paper Checklist Outside the Space - A cleaning checklist should be posted outside the space for people to initial with date/time to maintain a hard copy record
- Gloves are recommended for handling/disinfecting items.
- Need extensive wiping of door handles, push plates, gate entryways, doorways, railings, light switches, thermostats, cabinet handles, telephones, seating, front of house technical equipment, computers, keypads, mouse, backstage and technical equipment, concession tables, and trash receptacle touch points.
- Using a Cordless Fogger / Sprayer helps Disinfect areas quickly and safely. Allowing 10-15 minute dry time after spray till first touch. This is great use for spraying down seats before shows - [Ryobi 18v DEFENDER - Multipurpose Fogger](#)
- Microphones including handhelds and lavalier, body packs and body pack belts, and clips cannot be shared.
- If a microphone is used during an event, it must be properly wiped down and put away in a clean/non contaminated location.
 - [How to Clean Shure Microphones](#)
 - [Microphone Sanitizer](#)
 - [Point Source Audio Offers Mic Sanitation Tips, Part of USITT's Forum@Four](#)
- Props & wigs should be used by a single student and not be shared. They should also be washed or cleaned regularly.
 - [Arizona Wig Boutique](#) on how to sanitize wigs
 - [EdTA Forum](#) on how best to clean wigs
 - [CDC guidelines](#) on cleaning and disinfecting your facility
- Costumes should be used by a single student and not be shared. They should also be regularly washed or cleaned.
- If costumes are being altered or made non-personal, costume shop equipment should be sanitized in-between uses. This includes sewing machines, scissors, etc.
- All temporary makeup tools (i.e. disposable makeup applicator, disposable mascara wands, disposable spatula scoops, etc.) should be discarded once used. Makeup tools should not be shared.
- All permanent tools (i.e. brushes, sponges, etc.) should be cleaned regularly.
 - [How to clean makeup brushes](#)
 - [Sanitation 101](#)
- Crew members should not share tools, but instead should bring their own tools. This includes crews from electrics, sound, stage, props, costumes, etc. Non-personal tools should be sterilized in-between uses.
- If scenery needs to be built and tools are being shared they will need to be sanitized also. This includes table saws, band saws, drill presses, etc.

Technical / Control Booth(s)

- ❑ Technical “Booth(s)” should have space for stage management, lighting operator, and sound operators according to current social distancing best practices.
 - ❑ If social distancing cannot occur in this space, then masks must be worn.
 - ❑ Masks must be worn at all times if your state requires it outside
- ❑ Calculate the max occupancy of social distancing by using [this guide](#).
- ❑ If possible, lighting and sound should be separated.
- ❑ All boards, spotlights, music stands, stand lights, and other contact points must be wiped down following [CDC guidelines #1](#) and/or [CDC guidelines #2](#) for after use.
- ❑ Highly recommend having a large tent over your makeshift “Booth”. This will help keep all equipment in the shade and prevent from overheating
 - ❑ Also recommended to have a small fan blowing on equipment to keep it cool
- ❑ Create a barrier in front of your booth to prevent anyone getting too close to your equipment and you. This will also make it look clean with less obstruction of wires showing.
- ❑ Also recommend at least 1 collapsible table for your work station
- ❑ Since being outside, this also means you might have cables / wires run along the ground to your stage and speakers
 - ❑ Make sure all cables are taped down and or covered if possible to prevent trip hazards



Technical Needs

Here is a quick item list for Tech needs based on Production Value

**Suggestion Ask a Technical Director (TD) or Theatre Consultant for recommendations

**Note Not all items will be needed

- ❑ **ACTING AREA**
 - ❑ **Stage Decking** (Risers) - inner lock for safety. Usually made of metal frame with a rubber top [they come in 4x8, 4x4, 2x8, 2x4] [Stage Decking Types](#) or [Wenger Platforms](#)
 - ❑ **Legs** for the decking - Your judgement on height [7” or 8” Rise is normal]
 - ❑ **Plywood Stage/Platforms** - Use stock platforms to create stage
 - ❑ **Marley Flooring** - smooth rubber floor for dancing [Harlequin floors](#)
 - ❑ **Skirting** - Make the platforming look presentable
 - ❑ **Gaff Tape** - for all seems [Rosebrand - Gaff Tape](#)
 - ❑ **Area Mics** - so actors are not individually mic’d

- ❑ **Digital Snake** - channels to run back to your sound board [Digital Snake](#)
- ❑ **Covering for the playing area**
 - ❑ **Tents** - [Everything Entertainment](#)
 - ❑ **Inflatable Domes** - [Evolution Dome](#)
 - ❑ **Tree Line**
 - ❑ **Tarp**
- ❑ **POWER**
 - ❑ **Always check with your Building Supervisor and/or Local Fire Marshal before deciding to use Electrical/Gas Power !!!**
 - ❑ **Generator**
 - ❑ Generators come in different sizes and Wattage capacity - Consult someone before using one - [Generator Safety Tips](#)
 - ❑ **Generators - MUST BE at least 15 FEET from anything**
 - ❑ “Quiet” generators are an option, but for the more powerful generators, you might need to make a “Damper Box” - [Ways to Make your Generator Quieter](#)
 - ❑ Do you need more than 1 Generator?
 - ❑ **Lights - ***If Night Time Performance*****
 - ❑ **LED** - built in Dimmer
 - ❑ **Halogen**
 - ❑ Can stay on as constant with edison adaptor
 - ❑ or you need a Dimming system to run it (expensive)
 - ❑ **Lighting Board** - to Run the lights
 - ❑ **Cable**
 - ❑ DMX/XLR - [XLR_connector](#)
 - ❑ Power Cords
 - ❑ **Sound - ***If Music or Mics are needed*****
 - ❑ **Sound Board**
 - ❑ **Amplifier**
 - ❑ **Speakers**
 - ❑ **Cable**
 - ❑ XLR - Mics & Channels
 - ❑ PowerCon - [PowerCon](#)
 - ❑ ¼” Cable - speakers and instruments - [types-of-cable-connector](#)
 - ❑ Aux to XLR - for Music from a computer
 - ❑ **Power Extension**
 - ❑ **Extension Cords** from a safe grounded area
 - ❑ All extension cords must be rated for outdoor use
 - ❑ All cables must be taped down / dressed for safety reasons
 - ❑ Make sure you are not pulling too much power

Tickets/ Front of House

- ❑ On-site ticket purchase and pickup can be eliminated for events that accept only electronic tickets by advanced purchase.
 - ❑ Utilize online streaming/ ticketing site examples:
 - ❑ [Booktix Live](#)
 - ❑ [ShowTix4U](#)
 - ❑ [On the Stage](#)
 - ❑ [Anywhere Seat by Ludus Tickets](#)
 - ❑ [MTI SHOWS - Streaming](#)
- ❑ Ushers can use ticket scanning devices provided by the ticketing companies to scan tickets without having to touch or collect any paper tickets.
- ❑ Ushers should wear masks. If social distancing between ushers and patrons cannot be achieved, a clear protective shield is recommended.
 - ❑ You can look [here](#) or [here](#) for visuals.
- ❑ Concession stands should be surrounded by a protective shield or at least 6 feet from consumers. Concession stand items should be prepackaged.
 - ❑ [Food Safety and the Coronavirus](#)

Restrooms

Inside

- ❑ A bathroom monitor should be hired to ensure social distancing is being adhered to.
- ❑ Restroom occupancy should be limited to maintain social distancing
- ❑ Do not allow lines or crowds to form near the restroom without maintaining a distance of at least 6 feet from other people. It may be helpful to post signs or markers to help attendees maintain the appropriate social distance of at least 6 feet.
- ❑ CDC suggests to ensure that open restrooms are:
 - ❑ Operational with functional toilets.
 - ❑ [Cleaned and disinfected](#) regularly, particularly high-touch surfaces such as faucets, toilets, stall doors, doorknobs, countertops, diaper changing tables, and light switches.
 - ❑ Clean and disinfect restrooms daily or more often, if possible, with EPA-approved disinfectants against COVID-19.
 - ❑ Ensure safe and correct application of disinfectants and keep products away from children.
 - ❑ [Ryobi Fogger](#) is a great tool for disinfecting
 - ❑ Adequately stocked with supplies for handwashing, including soap and water or hand sanitizer with at least 60% alcohol (for staff and older children who can safely use hand sanitizer), paper towels, tissues, and no-touch trash cans.
 - ❑ If you are providing portable toilets, also provide portable handwashing stations and ensure that they remain stocked throughout the duration of the event. If possible, provide hand sanitizer stations that are touch-free.
- ❑ All cast/ crew, production staff, and audience members must wear a mask in the bathroom.
- ❑ Where possible, bathroom facilities should be separated for cast/ crew/ production staff and audience members.

Outside

- Port-O-Pots will most likely be the best option
- Being these Port-o-Pots have a “scent”, it would be wise to move them away from the main gathering of people
- It would also be helpful to place them somewhere between parking lot and venue
- [Budget Portable Potty](#)
- Social Distance of Portable Pots to keep everyone safe

Outdoor Spaces

- Do not exceed state guidelines at time of performance ([150 people in NJ as of 11/23](#))
- Conduct temperature checks of cast/ crew members/ adult production staff.
 - An example from Starlite in Moorestown, NJ can be found [HERE](#) and [HERE](#).
 - [SEEK Thermal Scan](#)
 - [Wall Mounted Non Contact Forehead Thermometer](#)
 - An example offered by Reid Sound in Windsor, NJ can be found [HERE](#).
- Sanitizer stations throughout space.
 - An example of a company offering hand sanitizer stations, bulk sanitizer purchases, individual bottles, and masks is [Blue Wave Printing](#) in Toms River, NJ.
- Adhere to physical distancing. Use [this guide](#) to help.
- Extensive wiping of all outdoor contact points (i.e. door handles, push plates, seating, doorways, railings, light switches, backstage and technical equipment, and trash receptacle touch points)
 - [CDC guidelines #1](#) and/or [CDC guidelines #2](#)
- All sets, prop pieces, etc. need to be wiped down during & after rehearsals/ performances.
 - [CDC guidelines #1](#) and/or [CDC guidelines #2](#)
- Provide a hand-washing station and/or have hand sanitizer readily available in the outdoor dressing room spaces and all other outdoor production areas.
- Consider the time of year and the weather. Make adjustments where necessary.
 - Tent Rentals:
 - [Ocean Tents](#)
 - [South Jersey Tent Rentals](#)
 - [L&A Tents](#)
 - Fans / fans with misters
 - Heater Rentals
 - Chair & Table Rentals

Rehearsals

- Have your Cast & Crew fill out this for your records [Safe Sets Covid-19 Questionnaire](#) before they join you in your rehearsal area
- Use outdoor spaces for rehearsals. [Studies](#) suggest 45 minutes maximum.
- Hold shorter rehearsals.
- Encourage performers to bring their own marked water bottles and snacks.
- No sharing of food or beverages.

- ❑ Disinfect all surfaces—chairs, set pieces, props, gate entryways and exits, rails, technical hardware, etc.—before and after rehearsal.
 - ❑ [CDC guidelines #1](#) and/or [CDC guidelines #2](#)
- ❑ Provide scripts for each student—ideally digitally—that honor copyright restrictions.
- ❑ Blocking should be created that allows for a minimum of actors being 4.5 feet apart and never touching. Eliminate any and all touching between characters.
- ❑ If your district allows students to practice indoors, this mask *might* be an option.
 - ❑ [Resonance Mask](#)
 - ❑ [The Singer’s Mask](#)
- ❑ Host virtual rehearsals whenever you can.
 - ❑ [Zoom Rehearsal Tips](#)
 - ❑ [Rehearsal Live Share](#) from RealTime Music Solutions. Here is a [DEMO](#). Here is more [INFO](#).
 - ❑ [Teaching Music Online with Zoom](#)
 - ❑ [Teaching Music Online: A Practical Guide](#)
 - ❑ [Teaching Music Online: A Technology Guide](#)
 - ❑ [Online Voice Lesson Guidelines](#)
 - ❑ [Teaching Online Voice for Dummies](#)

In-Person Audience

- ❑ Have your Audience fill out this for your records [Safe Sets Covid-19 Questionnaire](#) before they come into the venue area
- ❑ Do not exceed state guidelines at time of performance (500 people as of July 3).
- ❑ Consider cutting intermission and creating a shorter show with approval from the licensing company.
- ❑ Conduct temperature checks of audience members and cast/ crew members.
 - ❑ An example from Starlite in Moorestown, NJ can be found [HERE](#) and [HERE](#).
- ❑ Audience members need to wear a mask when seated.
- ❑ Monitor bathrooms to ensure social distancing is being adhered to.
- ❑ If an audience member gets up to use the bathroom, a mask must be worn.
- ❑ Sanitizer stations throughout space.
 - ❑ An example of a company offering hand sanitizer stations, bulk sanitizer purchases, individual bottles, and masks is [Blue Wave Printing](#) in Toms River, NJ.
- ❑ Adhere to physical distancing, use [this guide](#) to help.
- ❑ Consider entry times per row / zone to eliminate mass gatherings at entry points
- ❑ Where possible, proper signage should be used to ensure audience members are travelling in a singular direction through aisles to and from their seats.
- ❑ Signs encouraging social distancing and mask wearing should be posted in high traffic areas.
- ❑ Consider a drive-in type set up.
 - ❑ [Drive In Concert Series](#)

People needed to put on Production / Order of Operation

Now that you have an idea of what you need, here is a checklist of personnel you need to put on this production/event or at least how many 'Hats' you need to wear. [Not all positions are needed]

- Director**
 - Comes up with the vision. They read this document.
 - Director asks their team, is this production possible ???
 - Production Manager**
 - Stage Manager**
 - Music Director**
 - Choreographer**
 - Designers** - Set, Lights, Sound, Costume
 - Technical Director / Theatre Consultant**
 - With help of Director find/become a Tech Scout
 - TECH Scout** - Finds the location
- Site Found [Depending on location]
 - Director / Production Manager / Tech Director ask for permission
 - Site Supervisor / Facilities Manager**
 - Needs approval from
 - PRODUCER**
 - Fire Marshal**
 - Township - (Police Dept for traffic, zoning, Parks & Rec)**
- Producer** - Principle / Artistic Director / Superintendent / Board of Education / Directors
 - Director writes up proposal using this document as reference
 - Producer has the overall 'Yay or Nay'
 - Approve Location
 - Approve Rights for show/event
- APPROVED!**
 - Director assembles
 - Production Manager
 - Stage Manager
 - Designers - Set, Lights, Sound, Costume
 - TD
 - Stage Manager / Director / Music Director
 - Performers (Actors, Band, Singers, etc.)
 - Production Manager / TD
 - Wardrobe**
 - Prop Master - to clean all props touched**
 - Sound Op (Backstage) - - to clean all mics touched**
 - Crew Members on location - Sound, Lights, Back stage**
 - Movers - people to move heavy equipment from one location to another**
 - House Manager**
- Public Relations Manager**
 - Tickets
 - Marketing
 - Social Media Blasts
- Director & Production Manager pick
 - Videographer**
 - Streaming Service/Live Feed**

Examples

List of Examples to Aid in Outdoor Show Planning

Types of Venue / Stage Looks you could do



Dance Recitals

Examples:

Deptford, NJ

- Dance studio performed in the parking lot of a local Shop Rite
- They laid down Masonite on the blacktop before laying Marley (Dance Floor) on top for the dancers.
- Audience sat around the dance area in a thrust set up keeping social distancing
- Sound system - Audio was played through a single powered speaker
- No changing area. They came in costume and left when number was done



TODAY'S DANCE CENTER in Medford, NJ

- Today's Dance Center performed in the parking lot of their own studio
- They rented a small portable stage from a professional Theatrical supply company in South Jersey
- Tents with walls were set up behind the stage for dressing rooms
- Dance deck got really hot being in the sun all day
- Video was recorded for family members that could not attend. Free download of show with the purchase of a ticket



DANCE XPERIENCE in Mt Laurel, NJ

- ❑ Dance Xperience performed in the parking lot of their own studio
- ❑ They rented a stage and tents from a party rental company
- ❑ They rented from a Theatrical Supply company to provide and run lights and sound & Marley Flooring
- ❑ They scheduled a total of 8 shows in 2 days. Most shows were 35 minutes long except the 2 evening performances which were just over an hour. Lights lit the stage for the evening performances.
- ❑ They also required dancers to wear masks before going on stage. Right before they would go on for their number, the masks would be taken off and put in a zip lock bag with their name on it then placed in a plastic bin. Soon as they were finished, they would retrieve their mask
- ❑ Sprayer was used on the chairs in between performances for the audience seating. The seating was also rearranged for pre purchased tickets



Theatre

Examples:

Surflight Theatre / Showplace Ice Cream Parlor - Beach Haven, NJ

- ❑ Surflight Theatre got special permission from their borough to put on shows under a massive tent in the park which is about 100 yards away from the actual Theatre
- ❑ They also tapped into power from the township in the park for their lights and sound
- ❑ Surrounding the Tent is a connected fence for keeping safe all materials (set, lights, etc.) inside the tent at night when not in use.
- ❑ Audience enters from House Left side and exits on House Right
- ❑ Since this is a summer stock, All employees stay in the same home (next to the theatre), this is why their actors can actually physically touch and dance with each other on stage. They all quarantine together for 3 weeks prior to the opening of *Cabaret*. They are constantly tested
- ❑ Same goes for Showplace, since they live together
- ❑ Showplace - Singing Ice Cream Parlor , moved from inside to the patio between the theatre and the parlour. Here they got a custom Tent to fit perfectly on the patio. They also made sure all table (household gathering) were 6' apart from one another
- ❑ They will also be having some singing groups and comedians coming into the space to perform
- ❑ [Seating video for the venue](#)
- ❑ You can find more info at Surflight.org



Shakespeare Theatre of NJ

- ❑ Production of Aria De Capo done earlier this month
- ❑ [Outdoor Medicine for the Play - Starved Soul - Shakespeare Theatre of NJ](#)
- ❑ Their audience seating area was with 6'-0" Circles. They were also no closer than 25'-0" from the front of the apron



Swarthmore College

- ❑ Production of A MidSummer Night's Dream done in Fall of 2013
- ❑ Rented 2 pole Tent and placed on the edge of campus in the woods to use as its natural background. It was wired with Christmas lights and some custom lamps
- ❑ 1 large Generator was used to power the lights. *NOTE* Generator was very loud, so a special padding box was created to go over generator to deaden the sound
- ❑ Audience was asked to sit on the ground. - Plastic/tarps were laid down first, then covered with Rugs + Fabric. Chairs were provided for the audience that could sit on ground
- ❑ Since it was the fall - Portable Heating units were used under the tents to keep the audience somewhat warm. - *Note- Permission was granted from Fire Marshal.



Prism Theatre Center - Production of Disney's Tarzan the musical

- ❑ This socially distanced outdoors theatrical event will take place September 4th -27th at *pm on the grounds of the Elmwood Park Zoo.
- ❑ You can enjoy the show from outdoors seating or stay in the comfort of your car. The following COVID 19 Safety procedures will be in place
- ❑ All Audience members will be temperature scanned and ask to hand sanitizer prior to admittance. They will require that all audience members in the regular seating stay masked for the entirety of the performance, and anyone who purchases car seating put on a mask if they leave their car for any reason. The audience line will start 30 feet from the stage for the safety of the actors and patrons. No one passes that perimeter guideline.
- ❑ [Elmwood Park Zoo Tarzan](#)
- ❑ [CBS 3 News of Tarzan at the Zoo](#)



The Milton/Quincy-based Mel O'Drama theater group

- ❑ Children's production of Beauty & the Beast
- ❑ They're recording the show, and their audience will join online
- ❑ [Mel O Drama theater group in Quincy production of beauty-and-the-beast](#)



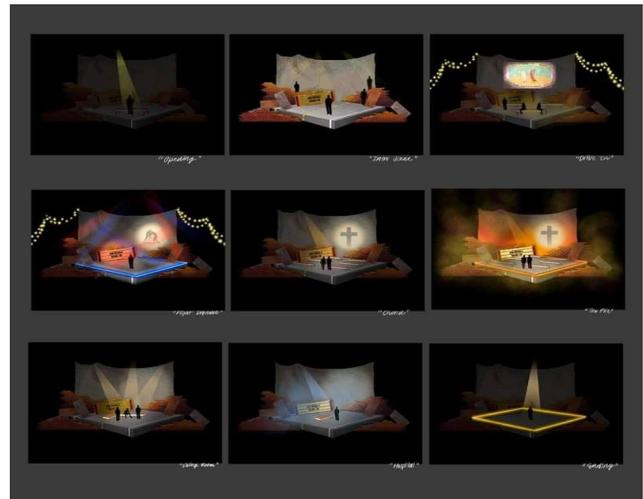
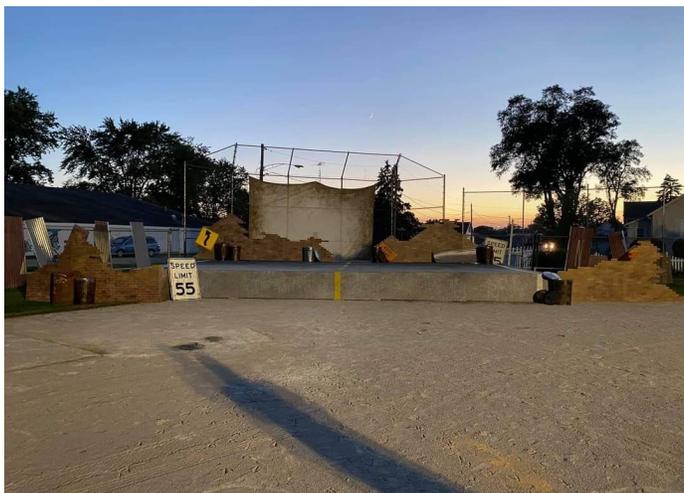
Toms River High School North: Toms River, NJ

- ❑ Virtual Production of *Shrek: The Musical*
- ❑ All cast and crew needed to sign a film permission slip (Google Form)
- ❑ Ensemble and minor roles filmed at home
- ❑ Leads were scheduled for either 7 am-9 am or 6 pm-8 pm to film on school grounds
 - ❑ Needed to sign 4 COVID Google Forms (Liability Waiver, History Form, Week Before Form, Daily Form)
 - ❑ Upon arrival, temperature was taken and recorded.
 - ❑ 6 feet apart with masks when not performing. When performing, 6 feet apart, no masks.
 - ❑ Costumes and makeup had to be complete prior to arriving. Some kids opted to wear shorts/ tank tops and change in the parking lot, but no one was allowed in the school building.
- ❑ Tap number with rats was filmed inside, on stage, spaced 6 feet apart, with masks on. We purchased black masks and had someone screen print a rat face on it. Fiona wore a sunflower mask. Piper wore a music note mask.
- ❑ Created a shared google drive for everyone to drop photos and videos
- ❑ Hired an editor to combine all parts.
- ❑ Used Playbillder to create a program



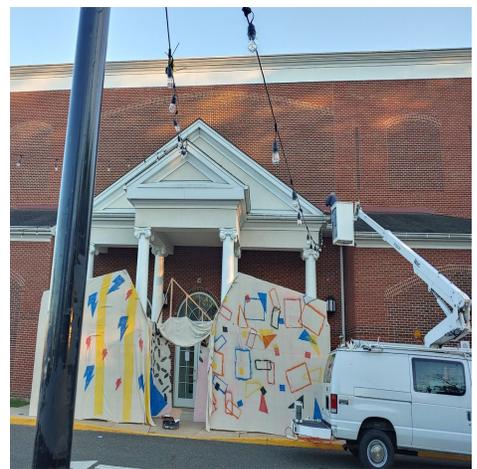
Coal City Theatre Department , Coal City, IL - Production of The Outsiders

- ❑ Was done on a baseball diamond.
 - ❑ The backstop was used as their back of the set and back stage
 - ❑ Audience sat in “household” seating in the (infield / outfield) - Socially distant
 - ❑ They used the backstop and fencing to help with lighting
 - ❑ No intermission
- ❑ [Coal City Facebook Page and preview of Outsiders](#)
- ❑ [Thinking outside the box article](#)



Rancocas Valley Regional High School: Mt Holly, NJ

- ❑ Done in a Commedia Dell'arte Style - Actors wore masks as well as crew and audience
 - ❑ No intermission
- ❑ Set/Stage - Used the school entrance to the Performing Arts Center as the backdrop.
 - ❑ 2x4 framing was covered in Drop Cloth (FR) while fastening to the pillars of the school so they wouldn't fall or blow away
 - ❑ Behind the walls- student actors could walk through the doors of the school to the Lobby of the theatre for their backstage and dressing room area
- ❑ Lighting - Patio String lights strung from 3 pick points on the school to 2 Boom poles behind the audience. There was also 6 outdoor flood lamps attached to the pole for Acting Area wash
- ❑ Audience - came in from one direction and exit out another
 - ❑ They were set up in 3 rows in a semi circle format
 - ❑ Seats were spaced out for a 6' social distance - but put together with "household" seats for family to sit next to each other
- ❑ Seating and Acting area was sprayed down with a fogger in between shows



Concerts / Bands / Comedy Shows

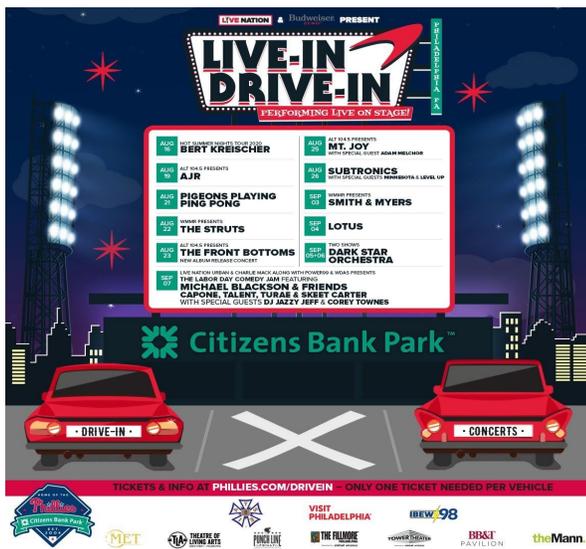
Examples:

- Utilizing the Drive-In style will keep the audience and artist safe
- The stage should be elevated to a good height so everyone can see from a great distance
- Singers can perform without a face mask, other band members should wear a mask. If the mask is not worn, the microphones must be properly cleaned and switched out throughout the concert.
- Video screens are recommended, so that cars further back can see the musicians
 - This also means, there should be a live feed with a switcher



LIVE IN DRIVE IN @ Citizens Bank Park, Philadelphia, PA

- Every Other space
- Low grade frequency through radio, so once you left parking lot - signal lost
- You pay 1 price per car (up to 4 people in a car)
- No outside food and drink allowed, because you can order from your phone in your car and it will be brought to you



Brad Paisley - Drive in Concert Series St. Louis [TOUR]

- ❑ The concert was designed in “2 spaces in between each way” - this means 2 parking spaces on left and right and front and back.
- ❑ The spots were color coded - RED Space = NO PARKING / WHITE Space (on Passenger side) is open for car loads to sit outside next to the car.
- ❑ [Brad Paisley kicks off drive-in concert series in St. Louis](#)
- ❑ [Video - Drive-in concert at Westland](#)



Delaware County, PA - Street Concert

- ❑ Some restaurants knew having a band on their already short patio would take away most of their dining area. So some came up with the idea to put the band on the front stoop of the business and not take away what little space they had before
- ❑ The bands would either play in the restaurant, playing to the outside or be outside under a tent
- ❑ Some businesses came together and hired 1 band to play for 4 different restaurants, by having a “block Party” set up and everyone eating outside on sidewalk/street while the band played on one end of the street



Outdoor Stage with 6' x 6' assigned audience blocks

- ❑ This setup was done like a normal stage
- ❑ The audience was kept in a 6' x 6' corral of event (parking) fencing
- ❑ After the first 15+ rows of just being on the grass, the 6' x 6' boxes were turned into metal riser platforms (about 14" off the ground) with railings for safety
- ❑ This is nice and clean, while trying to accommodate people in the far back.... BUT this would get expensive
- ❑ ***Note*** Metal gets Hot being in the sun all day, so this might also be a set back



South Side Johnny at Monmouth Park in Oceanport, NJ

- ❑ Drive In Style
- ❑ [NY Times - Southside Johnny - Music Returns to the Jersey Shore](#)



Old Towne Music in Turnersville, NJ

- ❑ Used their parking lot for their summer Rock University Concert
- ❑ Kids wore masks during performance, even when singing
- ❑ Small 10' x 10' tents were used over the band players



Montclair State University in Montclair, NJ

- ❑ Used their Parking Garage to practice / perform for the band and chorus
- ❑ Mask wearing and socially distant
- ❑ [Montclair State University School of Music Home Page](#)
- ❑ [TODAY on NBC shares the chorus in the parking garage](#)
- ❑ [CBS Evening News clip on Twitter](#)



Graduations / Ceremonies

Examples:

Delaware

- This school had a stage set up on the front lawn of the school with a digital screen to see the students name
- This graduation was done in a Drive-By style.
- Graduate was met and helped out of the car, and walked to the stage for a quick grab-picture-and-go ceremony



Watchung Hills Regional HS, NJ

- Done on their football field with chairs spread out 6' apart
- Digital video wall was used for slides and videos (could be seen during the day)
- Whole class graduated in one long ceremony



BCIT - Medford, NJ

- ❑ Tent was set up for students/Graduates
- ❑ 9 Ceremonies at 15 minutes a piece. The mini graduations were broken up into Career majors. This way graduates would be completely under the shade of the tent
- ❑ Parents sat in “Checkerboard” style boxes
- ❑ Signs were posted everywhere for safety
- ❑ Graduate seating area were sprayed down after every ceremony with the “Fogger”



Toms River High School North- Toms River, NJ

- ❑ Thespian Induction held in a Thespian parent's backyard.
- ❑ Every attendee needed to RSVP (so numbers would align with NJ guidelines), bring their own chair, and wear masks every time they left their chair. Chairs needed to be spaced 6 feet apart.
- ❑ Refreshments were served. They were catered and individually boxed. Sanitizer was at the front of the line and everyone had to sanitize prior to touching any refreshment on the table/ Serviced bottled water.
- ❑ For the ceremony, inductees were seated 6 feet apart. When they approached the table, they had to sanitize prior to signing the scroll, lighting their candle, and getting their awards.
- ❑ Pop up tent was positioned next to the table. This offered shade so families could snap photos.
- ❑ Bathroom-- before entering inside the home, you had to sanitize. The bathroom had wipes to disinfect after use and sanitizer.
- ❑ We used a microphone and speaker. Before touching the microphone, you needed to use sanitizer. Everyone giving our awards and on the microphone needed to wear a mask.



Articles & Videos of productions, guidance, or events

The Arts in Education

- ❑ [Arts Ed NJ - Maintaining the Arts in Education during the Pandemic](#)

Theatre

- ❑ [NY Times - Beyond Broadway, The Show Goes ON](#)
- ❑ [NY Times - Walk Through Theatre](#)
- ❑ [Adams Family at The Upstage Theatre in Mitch Park in Edmond, Oklahoma](#)
- ❑ [Video - Outdoor Theatre at Markeaton Park](#)
- ❑ [Video - Macon's Grand Opera House begins new outdoor cabaret show series](#)
- ❑ [Video - MSU puts on an outdoor theatre performance in the style commedia dell'arte](#)
- ❑ [Video - HAIR at the Turbine Theatre // 'Let the Sunshine in' + Review](#)
 - ❑ [Video - Backstage at HAIR @ The Turbine Theatre // BTS](#)
- ❑ [Video - SMOKE ON THE MOUNTAIN - Extension Trailer](#)
- ❑ [Video - Berkshire Theatre Group Holds “Godspell” Performance Outside | Connecting Point](#)
- ❑ [Massachusetts theater group attempts its first live musical since pandemic began](#)
- ❑ [Fort Wayne Civic Theatre holding shows at Foellinger Outdoor Theatre](#)
- ❑ [Stephen Thompkinson on How Outdoor Performances Are Changing To Protect from Covid-19 | Lorraine](#)
- ❑ [Drive In Movie - Broadway Hybrid](#)
- ❑ [Home Made Theatre takes shows outside](#)
- ❑ [WMU live theatre returns with outdoor, socially distant performances](#)
- ❑ [‘Newsies’ comes to Coney Island with outdoor performances, social distancing](#)
- ❑ [WVU Theatre students learn new script after being pushed off stage](#)

Concerts/Choirs/Bands

- ❑ [Video - SOUTH PACIFIC at Chichester Festival Theatre // A Medley from the Movies and Musicals Concert](#)
- ❑ [Video/Web - Harrisburg Opera Association Presents Opera in the Park - Outside While Inside](#)
- ❑ [Video - Drive-in concerts provide live music experience during coronavirus pandemic](#)
- ❑ [Video - Children's Choir Outdoor Rehearsals During a Pandemic \(Safe Singing\)](#)
- ❑ [Video - MSO cellist performs outdoor `social distancing concerts` for free for neighbors](#)
- ❑ [Video - Coronavirus: What concerts and festivals look like during the pandemic](#)
- ❑ [Video - Local summer concert series kick up amidst a pandemic](#)
- ❑ [Video - UK - Music festivals return, with pods, amid the pandemic](#)
- ❑ [Video -Drive-In Concerts Are a Thing Now](#)
- ❑ [Drive-In Theaters Are Now Popular Music Venues During Pandemic | TODAY](#)
- ❑ [Video - Mixhalo looks to reinvent post-pandemic live music concerts](#)
- ❑ [Video - Mayorkun Headlines Lagos State's First Drive-Through Concert Since the COVID-19 Pandemic](#)

- ❑ [Outdoor concert held at Laurel drive-in theater](#)
- ❑ [Pooling resources: Luther College outdoor choir rehearsals](#)
 - ❑ [News covers - Choir in drained pool \(Video\)](#)
- ❑ [Video - NDSU Concert Choir takes rehearsal outdoors](#)

Dance

- ❑ [Video - The Legacy Dance Studio Showcase 2020](#)
- ❑ [Video - The Dance Studio 2020 Showcase in different locations](#)
- ❑ [Summer Outdoor 18-min Showcase Act 1 by LDVALI](#)
- ❑ [Video - Local dancers go extra mile to perform during COVID-19](#)
- ❑ [An original ballet tribute to Taiwan's health care workers](#)
- ❑ [Ballet Dancers Perform Moving Piece in Empty Streets](#)
- ❑ [Kaleidoscope Dance Company: Snapshots - A Response to Covid-19](#)
- ❑ [Benicia Ballet Theatre](#)

Film

- ❑ [Media mogul Tyler Perry on "Camp Quarantine" production and helping others](#)

Church

- ❑ [Laurel church holds outdoor service after social-distance can't be had inside](#)
- ❑ [How to Use a FM Transmitter for Outdoor Church](#)
- ❑ [Free Chapel church takes precautions, holds outdoor services](#)

Thinking Outside the Box

Other ideas for Outdoor Shows

Drive In Style

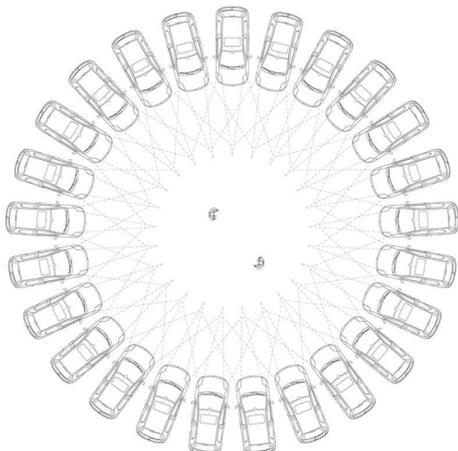
- Having patrons stay in their cars and using their Radios to hear
- Using a [Stereo Broadcast FM Transmitter](#) will make this possible
 - It can plug right into your sound board to transmit
- A Stage would be set up, just like the concerts above, with video projections for cars in the back that can't see the stage as well as the first few rows.
- This way you could do a full production live on stage with an audience but not worrying about audience seating

Drive Thru Style

- Having patrons stay in their cars and using their Radios to hear
- Using a [Stereo Broadcast FM Transmitter](#) will make this possible
 - It can plug right into your sound board to transmit
- A lot of churches do this around Christmas time for their nativities, or you could say this is done like a haunted hayride
 - Drive up to each scene and watch the performance for a few minutes, then continue on to the next section
 - You could have a caravan of 5 vehicles can travel and watch the same scene

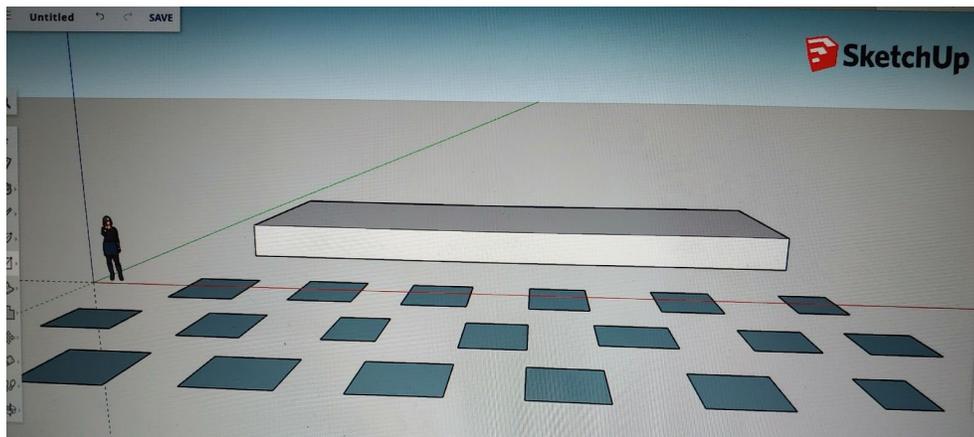
Theatre in the Round w/ Cars

- Using a parking lot - having your audience stay in their cars and create the stage by having them park in specific designated spots
- You could do a basic show, minimal actors and next to no set
- Even possibly throw some gel on the headlights of a few cars to give ambiance. *Note - Not all cars should have lights on
- Could broadcast through the cars radio or no sound at all - your decision
- *Note - depending on the length of your show, car battery strength may pose an issue.



Stage with 6' x 6' audience blocks

- Checkerboard style
- Set up in a “Household” set up. Up to 4-5 people in one box, long as they are from the same household
- These boxes can be taped out or if you have permission to use [field paint](#) to paint the boxes
- ***TIP*** cut out a (hinged) 6’-4” x 6’-4” frame at 4” wide and 4 boards at 5’-8”
 - Inside dimensions of frame would be 6’ x 6’ - Spray or tape inside perimeter
 - The extra boards would help with spacing on the outside of frame from previous boxes
- Make sure to be aware of sight lines as well



Block Party Set Up

- This would be good for inner city theatres and schools
- Get permission from local authorities to block off a single street
- This style is known as a “Runway” set up
- Audience would sit in 2 rows of seating that spans over 50’ + (spread out)
 - Spots can be marked with sidewalk chalk for seating area
- ‘Stage’ would be the street itself- No one comes close to one another (spread out)
 - Imagine West Side Story style
- Tech Booth can be on either end of the street



Consequences of Outdoor Productions

WEATHER!!!!

Mother nature is cruel at times and she will let you know when she is not happy

- ❑ You must be ready for anything. Weather changes constantly
- ❑ Strongly consider if you will have audience or not based on the season
- ❑ GET INSURANCE!!!! This will cover any damages you might have because of the weather

Extreme HEAT

- ❑ Summer can get hot...even Spring and Fall can get hot. Sitting outside in the sun for over 5 minutes without any shade will start to get uncomfortable really quick
- ❑ Covering your entire audience with a tent would be great...but expensive
- ❑ Having a “Cool Down” Tent is highly recommended. This can be as simple as a 15’ x 15’
 - ❑ A water cooler, fans, misters set up to prevent Dehydration or Heat Exhaustion



Rain

- ❑ It's not said a lot in the arts, but your event might be on a “Rain Delay”
- ❑ If anticipating an audience...
 - ❑ Large Tent - Covering your entire audience with a tent would be great...but expensive
 - ❑ Telling them to prepare for rain (Bring your own Umbrella)
 - ❑ Make sure to “Call” the show in a timely manner



Hurricanes/ Tropical Storms

- ❑ Hurricane Isaias hit the Tri-State area bad recently over the summer 2020.
- ❑ Having loose equipment will be dangerous and most likely cause major damage to your venue or equipment
- ❑ It hit the Surfflight Theatre Tent in LBI really bad (pictured below)
 - ❑ It was their opening night of Mamma Mia when the storm hit
 - ❑ Thankfully no one was hurt, but they had the community and patrons chip in to get them back up on their feet a few days later.



Cold Weather & Snow

- ❑ When the Winter season approaches, the layers need to be added
- ❑ Heaters may need to be used / rented for your event to keep patrons and artists warm
- ❑ Sitting on the ground would be possibly wet/cold - so chairs might be needed
- ❑ If in a tent, consider using siding to help keep cold breeze from coming in, but make sure to have 2 openings for air flow
- ❑ More to come at a later date...



THEFT !!!!

People are sometimes out there to make an easy buck at someone else's expense...

- Try to have in a well lit area or area that is watched by surveillance
- Be sure to put away, and lock up, all equipment between shows and/or the end of the night



Job Site Storage

Portable PODS

- If your production is away from a main building, we suggest a portable pod to store all loose items
 - Chairs
 - Sound and Lighting Equipment
 - Set pieces
 - Props
 - And other things you wish not to carry back and forth
- Cheap for a short rental - Dropped off at desired location and picked up when done
- Make sure to use a "Good" Lock on the unit
 - Helpful Tip *** GET ONE WITH A SPARE KEY! ***

PODS containers are clean and spacious, and designed to make it easy for you to load and unload and get the most for your money. For household moving and storage, most customers will fit about 5,000 pounds in a 16' container. Items like mattresses, tables, and couches will typically take up space without adding a lot of weight. For some customers who are moving large book or magazine collections, weights and workout equipment, or heavy tools may not be able to use all of the available space and should take extra care to balance and secure goods inside of their PODS containers.



	Exterior Length	Exterior Width	Exterior Height	Furnished Rooms*
PODS 7' container :	7'	7'	8'	1 Room
PODS 12' container:	12'	8'	8'	2 - 3 Rooms
PODS 16' container:	16'	8'	8'	3 - 4 Rooms

Virtual Ideas

Online Streaming Rights

The first question you need to answer is: Can my show be streamed? This is *extremely* important to figure out. You also need to figure out the rules surrounding the streaming. Some companies only offer livestream, while others offer the streamed content option.

- [MTI Shows you can stream](#)
- [MTI Disney shows you can stream](#)
- [MTI shows you cannot stream](#)
- [TRW shows you can stream](#) (all shows can stream)
- [Concord Shows you cannot stream](#)
- [Playscripts Streaming Info](#)
- [Theatrefolk Streaming Info](#)
- [Pioneer Drama Streaming Info](#)

Online Streaming

The second question you need to answer is: What ticketing platform will I use to stream my show? Every licensing house has its own rules, so you will need to check on that.

- Utilize online streaming/ ticketing sites:
 - [Booktix Live](#)
 - [ShowTix4U](#)
 - [On the Stage](#)
 - [Anywhere Seat by Ludus Tickets](#)
- If you do not want to LiveStream, you can also film in advance, edit, and then send the ticket company of your choice a link. You just need to be mindful of companies that have deals with specific ticketing companies and the rules provided for each show when it comes to streaming rights.

Things to consider

- Flexibility with schedules. Due to the weather and the varying schedules of students and production staff, you need to be *very* flexible when it comes to scheduling. Using a tool like Google Forms or Doodle may help with this process.
- Temperature. When filming in the hotter months, you need to schedule filming around the heights in the day. For example, when filming in July in NJ, the best times would be 6 am- 9 am and then again from 6pm-9 pm. These are the coolest times of the day. You need to track temps hourly and daily to make the best decisions for film conditions.
- Sound. How will music be played when recording? Can you set up a speaker outside? Is there electricity to do this? Or will you just use a phone?
- Editing. Who will edit the footage? Will you hire a professional editor or will you be doing it? If you hire someone, you definitely want to review their tips for filming and best practices *prior* to beginning.
- Cameras. Will the ticketing company provide cameras? Will I need to film myself? Will I hire someone to film?

Software/ Programs

- ❑ [Playbillder](#) is an online program builder
- ❑ [QLab](#) is a video/ lighting/ sound/ editing software for Mac
- ❑ [Garage Band](#) is a sound editing software for Mac
- ❑ [iMovie](#) is editing software.
- ❑ [Jamulus](#) music software to help blend music vs using Zoom which has a delay-- many use as a rehearsal tool, may not work for show
- ❑ [Rehearsal Live Share](#) from RealTime Music Solutions. Here is a [DEMO](#). Here is more [INFO](#).
- ❑ [Teaching Music Online with Zoom](#)
- ❑ [Teaching Music Online: A Practical Guide](#)
- ❑ [Teaching Music Online: A Technology Guide](#)
- ❑ [Online Voice Lesson Guidelines](#)
- ❑ [Teaching Online Voice for Dummies](#)
- ❑ [Zoom Rehearsal Tips](#)
- ❑ [Adobe Spark](#)
- ❑ [Virtual Scene on Zoom](#)

Examples of productions being filmed which will be edited later for streaming/viewing



Fundraising

List of Resources to Fund Your Show

Supply Help

- [Donors Choose](#)
- Create an Amazon Wish List and share

Financial Help

- [SnapRaise](#)
- [Boosterthon](#)
- [Digital Dozens from Krispy Kreme](#)
- [Gertrude Hawk](#)
- [TeeSpring](#)
- [Go Fund Me](#)
- Stream a cabaret/ improv show/ etc. with [Twitch](#) and add a donate button
- Create a YouTube channel and add a donate link. How to [HERE](#).
- [20 Virtual Fundraising Ideas](#)
- [14 Virtual Fundraising Ideas](#)
- [11 Online fundraising ideas](#)
- [How to host a successful virtual event](#)
- [7 Creative Ideas to replace your cancelled event](#)
- Drive In Movie - Follow instructions above for more guidance
 - Would need a temporary viewing license - [license company for movies](#)

Drive In Movie or Shows

- Have a blow up or stationary screen to show a movie
- Get rights to the movies or shows you are showing
- Sell admission tickets by car load or by household if you are just showing in a park



Conclusion

Not everyone is going to be able to accomplish half the ideas on here inexpensively. This is strictly a guideline for putting on your own performance. We are artists, this should show you the possible canvas, it's up to you to paint the picture.

If you wish to consider hiring a Theatrical Consultant or get some Technical Direction for your production, it would be greatly valued to that industry. All of the arts are hurting because of Covid-19, so we should help each other out as much as possible right now.

We would like to thank you for looking over our document. We hope this was informative and helps ease your frustration on how to put on a safely conducted Outdoor Performance.

If there are any questions, or you wish to contribute any information, please feel free to reach out to the New Jersey Thespian Society via clittle@trschoools.com, or RJK Scenic Productions, LLC for more information via rjk.scenic.pro@gmail.com

Join Our Facebook Group:

[Outdoor Venue Covid-19 Guidelines and Practices \(Schools - Professional\)](#)



*This document was researched and organized
by members from New Jersey Thespians.*

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Research compiled from organizations such as:

*USITT, Actors Equity Association, NFHS, IATSE, ARTS ED NJ, NJ Government, CDC, OSHA,
Safe Sets, Event Safety Alliance, Educational Theatre Association, & Professionals in the industry*