

Seasons of Thespians Song Challenge

Rubric and Instructions for Seasons of Thespians Song Challenge



Rules of the Challenge:

Here are the rules and requirements for entrants.

- * Entrant must enter as a **solo** entry. Duets are not permitted.
- * Entrant **must submit a video** singing the excerpt of the song selected with the instrumental track and lyrics provided.
- * Entrant must slate at beginning of video by stating name, grade, school, and troupe # (if applicable)
- * Entrant must submit video via form found at: **www.njirthespians.org/seasonsofthespians**
- * Entrant must ask for **parent or guardian permission** before uploading submission.
- * Entrant and parent/guardian **must acknowledge** the following statement on form before uploading submission:

"I understand that NJ Junior Thespians *may* share my first name, grade, school, and video submission online. I also consent to my video being shared on NJ Junior Thespians's Youtube channel, Instagram, email newsletter and www.njirthespians.org."

Lyrics:

Entrants will be singing an excerpt from the beginning of "Seasons of Love" from Rent.

525,600 minutes
525,000 moments so dear
525,600 minutes
How do you measure, measure a year?
In daylight, in sunsets, in midnights, in cups of coffee.
In inches, in miles, in laughter, in strife.
In 525,600 minutes.
How do you measure a year in the life?
How about love?
How about love?
How about love?
Measure in love.
Seasons of love.
Seasons of love.

Please note: Start singing 25 seconds into song at 00:00:25.
Track is in the key of F Major

Deadline for Submissions: May 14, 2020 Midnight via Seasons of Thespians Digital Form accessed on website

Links:

- * For more info, including track download, go to www.njirthespians.org/seasonsofthespians
- * Email all questions regarding "Seasons of Thespians Song Challenge" to njirthespians@gmail.com

Rubric:

Below is the rubric NJ Junior Thespians will be using to judge entrants.

Entrants will be judged on overall execution and your creativity.

Winners will be announced on May 16, 2020 at NJ Jr. Virtual Thes Fest. Have fun!

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard
Execution Concentration and commitment to moment to moment choices; integration of voice, body, singing, and acting techniques to create believability that tells a story	Concentration and commitment to moment to moment choices are sustained throughout; integration of singing, movement/dancing, and acting create believability that tells a story.	Concentration and commitment to moment to moment choices are mostly sustained; integration of singing, movement/dancing, and acting often create believability that tells a story.	Concentration and commitment to moment to moment choices are inconsistently sustained; integration of singing, movement/dancing, and acting occasionally create believability that tells a story.	Concentration and commitment to moment to moment choices are limited or absent; singing, movement/dancing, and acting are rarely integrated to create believability that tells a story.
Creativity Creativity within the prompt Example: using costumes, props, furniture, and/or more to create a set or atmosphere for performance.	Intuitively integrates creativity within the prompt to fully communicate the song's story during performance.	Integrates creativity within the prompt to communicate the song's story during performance.	Inconsistently integrates creativity within the prompt to communicate the song's story somewhat during performance.	Rarely or does not integrate creativity within the prompt to communicate the song's story adequately during performance.